



HOW TO DO THINGS WITH CIRCUMSTANCES¹
**Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former
Yugoslavian countries**
16 June 2012 / Skopje / Youth Cultural Centre

PROGRAMME

Part 1

10:30 – 12:20 - FOREWORD AND SITUATION ANALYSES

Overview on the socio- political, economic and cultural situation in Macedonia. Conditions in education, production and research and how they affect the contemporary performing arts scene development.

Moderator: **Biljana Tanurovska Kjulavkovski** (MA in cultural management and cultural policy, Manager of Lokomotiva, she will moderate the discussion and give a short overview about the cultural policy in Macedonia in the field)

Presenters:

- **Hannah Marquardt** (manager, Robert Bosch alumni will give keynotes on the conference in Novi Sad) 10 min.
- **Senka Anastasova** (PhD in Philosophy, Assistant professor of introduction in cultural studies at the Institute of Social Sciences and Humanities in Skopje. She will speak about the audience as an implicit entity (its activity, the context of coercion/choice depending on the conditions of communication, contextual industrialization, bargaining with decisions etc. with special emphasis on performing arts) 15 min.
- **Sonja Zdravkova - Dzeparovska** (PhD in theatre studies, Assistant professor of academic programme for ballet pedagogy and contemporary dance at the Academy of Music, University "St. Cyril and Methodius", Skopje. She will talk about the conditions in the field of Macedonian modern and contemporary dance, as reflection of the tendencies and aesthetic vision created in the period from 1991) 20 min.
- **Gisela Muler** (responsible for the artistic and educational programme of the Berlin School Tanzfabrik and director of Dance Intensive programme. She will talk about the education and structures of support of independent artists working in the field of contemporary dance in Berlin) 20 min.
- **Iskra Sukarova** (MA in choreography (Laban Centre-London), choreographer and assistant professor of academic programme for ballet pedagogy and contemporary dance at the Academy of Music, University "St. Cyril and Methodius", Skopje. She will present personal experiences as a choreographer regarding the perspectives of contemporary dance education in Macedonia and beyond, presented in the flowing two decades: 1992-2002 and 2002-2012) 20 min.

Conclusions of the session, open-discussion, questions from the audience 15 min.

¹ Title of the conference refers to the J.L Austin book *How to do things with words?*, and it is the title of the conference in Skopje



Robert Bosch Stiftung



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12:20 – 12:40 Coffee break

Part 2

12:40 – 14:30 EXPERIENTIAL ANALYSES

(How the conditions affect the professionals: Research, production, education)

Moderator: **Dragana Zarevska** (visual and performance artist; she had opportunity to be part on many residencies and researches through Lokomotiva and NOMAD, as well as through other organizations. She will be moderating the discussion, but also sharing her experience, why in certain moment she was living in the no-context or residency context in Europe)

Presenters:

SCENEs – studies

- **Marijana Savovska** (dancer, lives in Germany, she will talk about her personal story, why she went to Germany and why she is not participating in the creation and development of the Macedonian scene) 20 min
- **Ivanka Apostolova** (PhD, employed as Head of Department for Cultural studies (postgraduate studies) in the EuroBalkan Institute-Skopje. She will talk about performing arts in Slovenia and Macedonia (several views, parallels, comparisons, thoughts and observations) 15 min.
- **Marijana Cvetkovic-Markovic** (MA in cultural management and cultural policy, manager of Stanica – service for contemporary dance in Belgrade. She will talk about the situation in Serbia and how their organization works on creating the conditions for scene development. How this affects the context reflection and if there is a feedback from the scene) 20 min.

PERSONAL EXPERIENCE

- **Sofija Ristevska** (graduate theatre director and MA in stage design, working independently in Bitola, she is part of the independent theatre scene. She will talk about the conditions in which an independent theatre play is financed and prepared in Macedonia, the conditions of its advertising and selling to our theatrical market, and how much our independent theatre scene is developed and competitive in relation to the nearby Balkan independent theatre scenes) 10 min.
- **Marija Zafirova** (a theatre producer who lives in Skopje, a founder of the independent theatre – TEATRA. She will talk about the establishment of an independent theatre in the conditions of spiritual crisis in the society) 10 min.
- **Ruse Arsov** (producer, performing arts. He is founder of the Centre T-House. He also works in the public institution Youth Cultural Centre. He will share his experience of independent theatre production) 10 min.

Conclusions of the session, open-discussion, questions from the audience 15 min.

Notes will be taken by Milka Ivanovska.

All conclusions will be published and presented to the Ministry of culture of R. Macedonia as cultural policy recommendations for contemporary performing arts (independent dance and theatre).