



NOMAD DANCE ACADEMY

Skopje, 13 – 31 March 2010

HOST ORGANIZATION:

Lokomotiva – Centre for New Initiatives in Arts and Culture

SHORT DESCRIPTION OF THE ORGANIZATION:

LOKOMOTIVA-Centre for New initiatives in Arts and Culture is an NGO created in 2003 with the aim to contribute to the development of a new dynamic artistic and civil environment in the Macedonian cultural context.

Its main goal is to be a platform for creation, exchange of information, knowledge, experience, ideas; platform for development of theoretical discourses and artistic practices that will inspire and enable creation of new, innovative, contemporary artistic works and project concepts in local as well as in broader, regional and international, context.

Its programmes focus on the development of contemporary dance, contemporary visual arts (video and film) and projects initiating a dialog in the civil, public, private sector, the policy makers, and individuals, in order to present the needs of the independent art scene and participate in the process cultural policy-making.

Lokomotiva are:

Biljana Tanurovska – Kjulavkovski – executive manager/programmer contemporary dance and cultural policy; Violeta Kachakova – project manager/programmer contemporary video art; Iskra Sukarova – artistic director for contemporary dance; Natasa Dimitirevska – artistic director for contemporary video art; Radmila Stanojevska – assistant project manager and Ljupco Tanurovski- technical support.

Founders: Biljana Tanurovska, Iskra Sukarova, Natasa Dimitrievska, Ljupco Tanurovski and Ilco Cvetkoski.

Contact:

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TOCKA Cultural Centre

1000 Skopje, R. Macedonia

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www.lokomotiva.org.mk

contact@lokomotiva.org.mk

PARTNERS' ORGANIZATIONS IN SKOPJE:

- *Music Ballet School - "Ilija Nikolovski Luj"*
Address: Pitu Guli 1, 1000 Skopje
Tel: +38923115527
www.mbuc.edu.mk
mbuc_sk@yahoo.com
- *Cultural Centre Tocka*
Kliment Ohridski 15, 1000 Skopje



- *Drama Theatre*
Shekspirova 15, 1000 Skopje
Tel: +389 2 3065-325
<http://dramskiteatar.com.mk/>

DETAILED SCHEDULE

13 March (Saturday)

Arrival of NOMAD Dance Academy participants

14 March (Sunday)

Bodywork with Goran Bogdanovski, artistic presentation of participants and Nomad Dance Academy presentation at Music Ballet Centre "Ilija Nikolovski – Luj" (studio 4)
Time: 12.00 – 18.00

Welcome by Lokomotiva at Sopotsko Meze Bar@ 19.00
(Str. Ilinden no.80)

15 March (Monday)

Rok Vevar Short cuts @Tocka @ 11.00

16 March (Tuesday) – 21 march (Sunday)

Bodywork and workshop with Martin Sondercamp
Space: Music Ballet Centre "Ilija Nikolovski – Luj" (studio 4)
Time: 12.00 – 18.00

17 march (Wednesday)

Open discussion/ presentation – Contemporary dance in Macedonia-incident or a scene?
With: Sonja Zdravkovska Dzeperoska, Iskra Sukarova and Dean Damjanovski
Moderator: Biljana Tanurovska -Kjulavkovski
Space: Tocka
Time: 19.30 – 22.00

22 March (Monday)

Day off

23 March (Tuesday) – 28 March (Sunday)

I - Share
Space: Music Ballet Centre "Ilija Nikolovski – Luj" (studio 4)
Time: 11.30 – 13.00

23 March (Tuesday)

Workshop by Dragana Alfirevic and Elena Marchevska
Space: Tocka
Time: 13.30 – 18.00

24 March (Wednesday) – 28 March (Sunday)

Workshop by Dragana Alfirevic and Elena Marchevska
Space: Small Stage – Drama Theatre
Time: 13.30 – 18.00



29 March (Saturday)
Day off

30 March (Tuesday)
Lecture: Culture and art project management workshop with Biljana Tanurovska - Kjulavkovski
Space: Tocka
Time: 12.00 – 14.00

31 March (Monday)
Departure

PROGRAMME DESCRIPTION AND CV's

Open discussion/ presentation –Contemporary dance in Macedonia- incident or a scene?

SONJA ZDRAVKOVA – DZEPAROSKA

Bio

At 1993 graduated Ballet pedagogy and choreography on GITIS (Russian state institute for theatre arts) - Moscow and became Master of fine arts; 2003 finished Master studies on FDU became Master of theatre studies. From 1992 works in State Ballet School DMBUC "Ilija Nikolovski-Luj"

She has written several books:

1998 "Character Dance" ; 2001 "Recent dance history" ; 2003 "Ballet dramaturgy" ; 2006 "History od ballet and modern dance" ;She has written for several international magazines and publications :

"Dnevnik", "Puls", "Forum" – domestic; "Orhestra" – Serbia; "Muzika", "Obrazovanie" – Bulgaria; "Besnik" Belorussia.

She has participated on several international ballet and dance conferences.

DEAN DAMJANOVSKI

Bio

Dean Damjanovski is a theatre director. In 2006 he graduated MA program *Principles of Theatre Research* at the Theatre Department of the New Bulgarian University with the thesis "Grotesque as a Method for Devising Theatre Forms". He attended various workshops, seminars, courses such as "Ritual-Theatre-ritual" seminar organized by New Bulgarian University and Varna Summer Festival; "Theatre and Postmodernism", by the lecturer Knut Ove Arntzen (Norway); "Extradaily Bodies" group of workshops on movement techniques led by international group of coaches, Varna Theatre Festival, Bulgaria; Workshop on Laban technique led by Gy Sonnen; "Theatre and Anthropology", a workshop led by Dolf Van Graas and others.

He directed or co-directed around 15 performances that were performed in Macedonia, Bulgaria and internationally on the festivals in Russia, Germany, Italy, Croatia etc.

He was a part-time teacher at the Theatre Department of the New Bulgarian University, Sofia on the course Technology of forming led by architect Zarko Uzunov and demonstrator of practical exercises in Dramaturgy with Dr. Sashko Nasev on the Faculty of Dramatic Arts, Skopje, Macedonia.

ISKRA SUKAROVA

Bio

Iskra Sukarova, was a student of contemporary dance at the National Conservatorium Superior in Lyon, France, and in 2002 obtained her Masters Degree at the Laban Center in London, UK. She has fulfilled several different trainings, seminars for contemporary dance (professional training/Susanne Linke, Mark Tompkins, Joe Alegado, Milli Biterli, Mia Lawrence, Ivan Wolfe, Jenifer Lacey etc.) She collaborated with



Yoshiko Chuma (New York –The School of Hard Knocks); Allyson Green (New York); Bert Gstettner (Vienna -Tanzhotel); Cathy Weis (New York); Alice Castillio (London). With her solo work Off at a Tangent in 2003 she was invited to perform at Tanzenzenden, Germany, the 2nd Balkan Dance Platform - Bucharest and Fivizzano, Italy, where she was awarded the “Golden Dolphin” prize. With the new production Ouch Couch in 2005 she toured in Sarajevo/Teatar fest, Malme/Dansstationen, Sofia/Redhouse, Belgrade/Dom Omladine, Durres/International festival. She is an established soloist and choreographer at the Macedonian Opera and Ballet, and for her research in the field of contemporary dance she has been awarded an Arts Link fellowship in 1996 and Dance Web grant in 2000. She was part time teacher at the Secondary Ballet School in Skopje – Contemporary dance and two years Artistic Director of the Ballet Company at the Macedonian National Theatre in Skopje where she is currently employed as principal soloist. In 2003 together with Biljana Tanurovska and Natasa Dimitrievska she found Lokomotiva- Centre for New Initiatives in Arts and Culture. At Lokomotiva she is engaged as artistic director of contemporary dance. She is one of the founders of the Balkan Dance Network- first regional network for contemporary dance.

Moderator: Biljana Tanurovska Kjulavkovski

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BILJANA TANUROVSKA – KJULAVKOVSKI

Bio

Biljana Tanurovska – Kjulavkovski, is co-founder and executive manager of NGO Lokomotiva - Centre for New Initiatives in Arts and Culture from Macedonia, co-programmer of the contemporary dance festival LocoMotion and programme editor for the cultural policy projects. She is co-founder and part of the coordination team of the Nomad Dance Academy. She teaches, and works as advisor, researcher and co-curator on various arts and cultural projects. She holds MA in management in arts and culture and cultural policy from University of Arts in Belgrade. She was awarded fellow on different training, research and residency programmes.

Culture and art project management workshop

This workshop will give a basic introduction of the art and culture management, its goals and tasks and the dimensions of the cultural management logic. We will focus on the project management and its methodology, the life cycle or phases of the development of the project, as well as the steps in project writing i.e. how to develop an idea into a project. The workshop will include practical group work on the project proposal development.

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MARTIN SONDERKAMP (DE)

Bio

Martin Sonderkamp is a German freelance choreographer, dancer and teacher who works throughout Europe and the US. Coming from a background in visual arts and professional experience as a percussionist from 1989-1993, he has earned his degree in dance (1994) from the School for New Dance Development, SNDO, a department of the Amsterdam Academy for the Arts (AHK) where he has taught regularly from 1995-2001 until he moved his base to Istanbul, Turkey. Since 2008 Mr. Sonderkamp lives in Berlin, Germany. Martin Sonderkamp has worked as a teacher for many dance institutions and organisations throughout Europe and the US. Known for his improvisation skills, M. Sonderkamp has performed improvisation at festivals and venues in the US and Europe, including amongst others Klapstuk Festival/Belgium, St.Marck's Church/NY, Dance Theater Workshop/NY, Judson Church/NY, The Corcoran Gallery and Marvin Center Theater in Washington D.C./USA, Centro Cultural Contemporaneo Barcelona/Spain, Korzo Theater/Den Hague, Theater a/d Werft/Utrecht, Fijnhout Theatre, Amsterdam Muiderpoort Theatre, Amsterdam and the Frascati Theater, Amsterdam. His collaborations include choreographers/dancers Sharon Smith, Amanda Miller and Katie Duck, musicians/composers Monica Page



and video artist Isabelle Vigier. Martin Sonderkamp is a performer and founding member of Maggie Music Dance Company, which has performed throughout Europe, US, Russia, Asia and Brazil. He has furthermore danced in numerous performances as guest artist with Amanda Miller and her company Ballet Freiburg/Pretty Ugly in Germany. Since 1993 Martin Sonderkamp creates performances amongst which are On The Fence, White Noise Eye Lid, Switch and the solo performances Millennium Mantra, Borrowed Tongues and Scale. His work has been performed in theatres and festivals in Germany, The Netherlands, Denmark, Poland, Lithuania, Spain, Slovenia, Croatia, Serbia, Turkey and the USA. Received financial support from German Goethe Institut Washington, Goethe Institut Zagreb, Goethe Institut Belgrade, Goethe Institut Istanbul, Goethe Institut Bukarest, Goethe Institut Sofia, from the German Embassy Vilnius and the Dutch Embassy Zagreb. For the summer 2002 Mr. Sonderkamp has been granted support from Dansateliers Rotterdam for research focusing on dance, electronic music and video. In 2005 he was part of a team of invited artists at TanzQuartierVienna, researching teaching methods within contemporary dance. Martin Sonderkamp received scholarships from Stiftung Kunst und Kultur des Landes NRW, Germany in 1998 for studies at Trisha Brown Company in New York and in 2000 where he worked as a choreographic assistant for Amanda Miller at BallettFreiburg/PrettyUgly Dance Company nominated for the Video Dance Prize 1998 from Stiftung Kultur Cologne.

The hallucinating body – moving the mind

This workshop pivots on the questions how thinking shapes the body and how the body shapes the way we think.

We will playfully explore sensation, emotion, perception, feeling, thinking consciousness and decision making and research how thinking, planning, being present and moving are working hand in hand.

Articles, interviews, podcasts and online lectures from the field of neuro science, philosophy and art focusing on how emotions, feelings, movement and rational thinking are interlocked with one another will form the theoretical base to research how to conceptualize physicality and how to embody concepts.

In the mornings there will be a class with a clear and simple structure that will tune body and mind. Then we'll play, move, talk, read, discuss, learn, create.

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ROK VEVAR (SLO)

Bio

Rok Vevar (1973, Slovenj Gradec, Slovenia) finished comparative literature studies at Faculty of Arts (1992 –1997) and studied theatre directing at Academy for Theatre, Radio, Film and TV (1998-2000) in Ljubljana. He is a theoretician, critic (DELO Daily, VECER Daily, Radio Student, MASKA, Lutka, Catalogue of Slovene National Theatre Drama Ljubljana, Catalogue of City Theatre of Ljubljana, editor of various Festival Catalogues, Literatura etc.), dramaturg and curator in the field of performing arts (theatre, dance, performance art). Member of editorial board of Maska, performing arts journal (1999 – 2006). With Simona Semenič coauthor of three theatre & dance pieces: A Fistful of Empty Hands (2001), Solo No Peak (2003), Cartography of a Feature-length Slide Show (2005). Works and lives in Ljubljana as a free lance - art critic.

Short Cuts mentoring

As a mentor of NDA students for »The Short Cuts«, a final production of creative and educational artistic cycle, Rok Vevar is going to introduce some basic models and tools for creating a performance concept. Through these tools and models some theoretical, historical and dramaturgical problems from the field of contemporary dance are going to be addressed and discussed. Collectively and individually, of course.

GORAN BOGDANOVSKI (SLO)

Bio

Freelance choreographer / performer / pedagogue / artistic director. As a performer he has worked successfully since 1989 with more than 70 choreographers and directors in many different fields of



performing arts - ballet, physical theatre, contemporary dance, film and video. For over 10 years he danced for the Slovene National Opera and Ballet Theater and parallelly enjoyed a rich and versatile career of a freelance artist that brought him to work with many theater artists and contemporary choreographers from the Slovenian and European arts scene. Goran founded Fico Balet in 2000. Since then he has been developing his own style of expression. For Fico Balet to date, he choreographed seven dance productions, headed international research projects and created an educational program. With his work he has performed and taught from Moscow to New York. / www.ficobalet.org/.

In 2002 he opened up Kino Siska as a rehearsal space for contemporary dance and theatre scene in Ljubljana until renovation in 2008. /www.kinosiska.si/ In 2003 he launched with partners the first biannual Slovene dance festival Gibanica (Moving Cake). / www.exodos.si/gibanica07/ He is one of the initiators of NOMAD Dance Academy, educational and artistic research project launched with partners from Slovenia, Croatia, Serbia, Macedonia, Bosnia and Herzegovina and Bulgaria. / www.nomaddanceacademy.org/

He has received the Triton Award 2000 for performance 1:0, DanceWeb scholarship 2000, 2002 in Vienna; an Artslink Residency Award 2003 in New York, as well as a 2004 UNESCO Aschberg Award in Montreal.

DEJAN SRHOJ (SLO)

Bio

Born in 1978, has finished ballet school in Ljubljana and Ballet Academy in Munich. He became a soloist in the Slovenian National Ballet in 99' and has danced principal roles. In the year 00' he co-created dance theatre group Fičo Balet and has since then been performing and choreographing within the group. Since 01' he is a freelance performer and choreographer. He has been involved in many different productions in the field of contemporary dance and theatre in Slovenia and abroad; MASKA, Mladinsko Theatre Ljubljana, Betontanc, Goran Bogdanovski, Silvan Omerzu, Francois-Michel Pesenti, Howard Katz Fireheart, Magdalena Reiter, Sebastjan Horvat, Ivica Buljan and others. In the last year he has taught in Linz 09 project, co-created dance duet Formula and has been dramaturge in Dragana Alfirević's piece Hommage a trois. He has continuously been teaching ballet and creative workshops. In 2008 he has finished the Open University, London, (BA) in Humanities.

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DRAGANA ALFIREVIĆ (SLO/SER)

Bio

Performer, choreographer and pedagogue -Dragana actively studies performing arts since 1995. She is an author of numerous international projects. She received many grants and awards and had collaborated with different artists and venues worldwide. She is the co-founder of STATION, service for contemporary dance in Belgrade and co-initiator of Balkan Dance Network, a regional tool for communication, education and artistic exchange. Dragana is co-developer of Nomad Dance Academy, regional project for collaboration in dance. In her artistic work, she is interested in possibilities of mutual nurture of theory and practice; she believes in art that exists only within social contexts.

ELENA MARCEVSKA (UK/MK)

Bio

Elena Marcevska is an interdisciplinary artist and educator from Macedonia. She holds a BFA in Theatre directing and MFA degree in Performance and New Media from The School of The Art Institute of Chicago. Currently she is obtaining her Practice based PhD degree in Arts from University of Northampton UK. Her research interest is the mediated interactions between the analog entity of the human body and its digital screen representations. Currently, she lives and works between Macedonia and UK.

Module: Process as a Product

In this workshop we will explore the potential of the process. We will look as well at the process of how to place our creative practice in a theoretical research context. We will constantly ask ourselves how do we



re/present and create practice. Through improvisation, mediatization, and intertextuality we will try to establish a relation between our performance practice and theoretical research. During the five-day laboratory, during numerous short-working sessions, we will concentrate on areas like:

- a particular phase or phases of an individual performance process;
- the links or disjunctions between stages of training or rehearsal in a group;
- shifts in performers' preparation techniques in different contexts, or over time

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